

# Partner search

## Partner search

### Culture sub-Program

Strand/category	<b>Support to European Cooperation Projects 2020</b>
Deadline	<b>27.11.2019 / Deadline for partner search 4.11.2019</b>

### Cultural operator(s)

Name and country	Cultura Foundation
Short description	<p>The Cultura Foundation is an expert organisation that aims to create conditions for the Russian-speaking community to participate in Finnish society. By means of culture, we invite the entire Russian-speaking community and Finland's other residents to engage in an open and equal dialogue. The Foundation was established in 2013 by the Ministry of Education and Culture of Finland. Its cofounders are the municipalities of Helsinki, Vantaa, Turku, Tampere, Lappeenranta and Joensuu. The Foundation initiates surveys into Finland's Russian-speaking community and carries out projects that seek to find and implement participatory models and methodologies. In its work, the Foundation draws upon the role that culture plays in societal processes in today's world, as well as on the importance of equal participation and diversity.</p>
Contact details	<p>Project leader Anna Sidorova, <a href="mailto:anna.sidorova@culturafoundation.fi">anna.sidorova@culturafoundation.fi</a> CE project coordinator Irina Spazheva, <a href="mailto:irina.spazheva@culturafoundation.fi">irina.spazheva@culturafoundation.fi</a></p>

### Proposed Creative Europe project

Field(s)	Interdisciplinary
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Description

The project looks for alternatives to one-way social integration programmes, which address migrants, culture and language minorities, and other socially underrepresented groups as a target group, not as actors, makers, or experts themselves.

In the future project, we would like to equip the motivated representatives of language minorities (i.e. it could be piloted with the Russian speakers) with knowledge and skills which can help them become intercultural mediators capable of developing, or taking part in the development of inclusion patterns and methods, based on culture and arts, themselves. Mediators could work together with the invited artists, who will help to address the most relevant issues for those communities, tackling them with artistic vision and reaching out larger audiences and collaborators from communities and host societies. As a result, we would like to present and share our findings, and possibly some new models/products of intercultural mediation as a means of participation and inclusion which could be applicable to different communities, to cultural institutions, NGOs, and decision-makers.

### Partners currently involved in the project (if any)

Name of organisation and country	Foundation for an Open Society DOTS (Riga, Latvia) Tallinn City Museum (Tallinn, Estonia)
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### Partners searched

Countries	Germany, Italy, Czech Republic, France, Balkan countries, Switzerland, Netherlands
Preferred profile	Culture and arts organisations, NGOs working with issues of integration, social cohesion and participation, expert organisations in diversity

### Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)	
Role within projects	

### Are you interested in participating in other EU projects as a partner?

Yes	Yes, we are interested in participating in other EU projects as a partner.
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No

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What kind of projects are you interested in participating in?

Projects aimed at enhancing social inclusion and participation through means of culture and arts. We are interested in creating, developing and testing innovative methods of working with language minorities. We are also interested to perform/take part in performing applied research of the current situation with culture and language minorities (our main expertise is of Russian-speaking) in terms of participation and inclusion in the life of the society.

**Other**

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